comparative

literature



published by

THE UNIVERSITY

OF OREGON

Eugene, Oregon

volume xix

1967

Editor
CHANDLER B. BEALL
University of Oregon
Eugene, Ore.

Associate Editor
WERNER P. FRIEDERICH
University of North Carolina
Chapel Hill, N. C.

Assistant Editor THOMAS R. HART University of Oregon Eugene, Ore.

Editorial Board
HELMUT HATZFELD
Catholic University
Washington, D. C.

VICTOR LANGE Princeton University Princeton, N. J.

HARRY LEVIN Harvard University Cambridge, Mass.

JOSEPH A. MAZZEO Columbia University New York, N. Y.

> RENÉ WELLEK Yale University New Haven, Conn.

comparative literature

OUNDED at a time when the strengthening of good international relations is of paramount importance, Comparative Literature provides a forum for those scholars and critics who are engaged in the study of literature from an international point of view. Its editors define comparative literature in the broadest possible manner, and accept articles dealing with the manifold interrelations of literatures, with the theory of literature, movements, genres, periods, and authors-from the earliest times to the present. Comparative Literature particularly welcomes longer studies on comprehensive topics and on problems of literary criticism.

Manuscripts, editorial communications, and books for review should be addressed to: Comparative Literature, University of Oregon, Eugene, Oregon. The subscription rate is \$3.50 a year. The price of single copies is \$1.00. Correspondence concerning subscriptions should be addressed to: University of Oregon Publications, Eugene, Oregon 97403. Correspondence concerning exchanges should be addressed to: University of Oregon Library, Eugene, Oregon 97403.

CONTENTS

ARTICLES

Anderson, Richard. Hindu Myths in Mallarmé: Un Coup de Dés. 28

Belli, Angela. Lenormand's Asie and Anderson's The Wingless Victory. 226

Bornstein, George J., and Hugh H. Witemeyer. From Villain to Visionary: Pound and Yeats on Villon. 308.

Clubb, Louise George. Italian Comedy and The Comedy of Errors. 240

Daemmrich, I. G. Diderot and Schiller: Parallels in Literary Pictorialism. 114

Dean, Nancy. Chaucer's Complaint, a Genre Descended From the Heroides. 1

Deligiorgis, Stavros. Boccaccio and the Greek Romances. 97

Demetz, Peter. Eça de Queiróz as a Literary Critic. 289

Fortier, Paul A. Gobineau and German Racism. 341

Frodsham, J. D. Landscape Poetry in China and Europe. 193

Garber, Frederick. Self, Society, Value, and the Romantic Hero. 321

Huntley, H. Robert. The Good Soldier and Die Wahlverwandtschaften. 133

Lewis, Hanna Ballin. Hofmannsthal and Browning. 142

Mathy, Francis. Endo Shusaku: White Man, Yellow Man. 58

Mills, Carl Henry. Man and Superman and the Don Juan Legend. 216

Purdy, Strother B. An American Tragedy and L'Étranger. 252

Shulman, Robert. Melville's "Timoleon": From Plutarch to the Early Stages of Billy Budd. 351

Simons, John D. The Nature of Suffering in Schiller and Dostoevsky. 160

Thacker, Christopher. "Wish'd, Wintry, Horrors": The Storm in the Eighteenth Century. 36

Wilson, John B. A Fallen Idol of the Transcendentalists: Baron de Gérando. 334. Witemeyer, Hugh H., and George J. Bornstein. From Villain to Visionary: Pound and Yeats on Villon. 308

VARIA

Announcements. 382 Books Received. 95, 192, 287, 382.

REVIEWS

Aldrich, Earl M., Jr. The Modern Peruvian Short Story. Rev. by John S. Brushwood. 364

Bacquet, Paul. Un Contemporain d'Elisabeth I: Thomas Sackville, l'homme et l'œuvre. Rev. by Thelma N. Greenfield. 75

Brugmans, Linette P., ed. Correspondance André Gide-Arnold Bennett. Rev. by Grant E. Kaiser. 186

Chapman, Arnold. The Spanish American Reception of United States Fiction, 1920-1940. Rev. by John E. Englekirk. 373

De Ley, Herbert. Marcel Proust et le duc de Saint-Simon. Rev. by Randi Marie Birn. 90

Etiemble, René. The Crisis in Comparative Literature. Rev. by Robert J. Clements. 284

Fanger, Donald. Dostoevsky and Romantic Realism. Rev. by Helen Muchnic. 78

Graham, Victor E. The Imagery of Proust. Rev. by Randi Marie Birn. 90

Hatzfeld, Helmut. Estudios sobre el barroco. Rev. by Bruce W. Wardropper. 279

Helsztyński, Stanislaw, ed. Poland's Homage to Shakespeare. Rev. by T. Z. Gasinski. 376

Kitchin, Joanna. Un Journal "philosophique": La Décade (1794-1807). Rev. by Raymond Birn. 190

Kosta, Edumund K. Schiller in Russian Literature. Rev. by Vytas Dukas. 91 Lanson, Gustave. Essais de méthode,

COMPARATIVE LITERATURE

de critique et d'histoire littéraire. Rassemblés et présentés par Henri Peyre. Rev. by Will G. Moore. 187

Leppmannn, Wolfgang. Pompeji: Eine Stadt in Literatur und Leben. Rev. by Peter Gontrum. 369

Levin, Harry. Refractions: Essays in Comparative Literature. Rev. by Calvin S. Brown. 274

Montale, Eugenio. Selected Poems. Rev. by Arshi Pipa. 174

Oshima, Shōtarō. W. B. Yeats and Japan. Rev. by William E. Naff. 80

Price, Lawrence Marsden. Die Aufnahme englischer Literatur in Deutschland, 1500-1960. Rev. by Ralph P. Rosenberg. 378

Rizza, Cecilia. Peiresc e l'Italia. Rev. by Gustavo Costa. 269

Schrade, Leo. Tragedy in the Art of

Music. Rev. by Nan Cooke Carpenter. 362

Sokel, Walter H. Franz Kafka: Tragik und Ironie. Rev. by Heinz Politzer. 86

Thomson, Patricia. Sir Thomas Wyatt and His Background. Rev. by Mario Praz. 285

Tuve, Rosemond. Allegorical Imagery. Rev. by Richard H. Green. 83

Wilhelm, James J. The Cruelest Month. Rev. by Hildegard Weiss. 276

Wilkie, Brian. Romantic Poets and Epic Tradition. Rev. by Michael N. Nagler. 380

Will, Frederic, ed. Hereditas: Seven Essays on the Modern Experience of the Classical. Rev. by Patricia Merivale. 367

